


Art Knowledge Progression

	0 – 3 Year Old	3-4 Year Old	Reception	Year 1	Year 2
<p>Knowledge to be acquired by the end of the year groups.</p>	<p>Drawing I make marks intentionally.</p> <p>I explore paint, using fingers and other parts of their bodies as well as brushes and other tools.</p> <p>I express ideas and feelings through making marks, and sometimes give a meaning to the marks they make.</p> <p>Fabric I explore different materials, using all my senses to investigate them.</p> <p>I manipulate and play with different materials.</p>	<p>Drawing I create closed shapes with continuous lines, and begin to use these shapes to represent objects.</p> <p>I draw with increasing complexity and detail, such as representing a face with a circle and including details.</p> <p>I use drawing to represent ideas like movement or loud noises.</p> <p>I show different emotions in my drawings and paintings, like happiness, sadness, fear etc.</p> <p>Colour I explore colour and colour mixing.</p>	<p>Drawing I use a variety of tools to mark make – pencils, paint, sticks, chalk, water.</p> <p>I draw into sand, I use liquids, onto the ground using liquids and tools.</p> <p>Colour I experiment with painting and colour mixing using powder paints, poster paints and water colours.</p> <p>I experiment with crayons, chinks and oil pastels.</p> <p>Sculpture I explore a range of malleable materials to make models or pictures using – playdough, plasticine, clay, saltdough, cooking materials.</p>	<p>Record experiences I explain what I and others have done. What feelings does it bring? What might they change?</p> <p>I use a sketchbook to collect ideas. Ask and answer questions about starting points, artists etc.</p> <p>Drawing I use a variety of drawing tools – crayon, chalk, pencil, felt tips, poster paint.</p> <p>I draw light and dark lines (tone)</p> <p>I create rubbings (texture)</p> <p>I observe and draw shapes.</p> <p>I observe and draw patterns.</p>	<p>Record experiences I experiment with tools and surfaces – oil pastels, chinks, pencil, colouring pencils, poster paint - on the playground, fabrics, pastel paper and wood (look at texture and pattern)</p> <p>I draw lines from observations</p> <p>I draw the gaps (draw shapes in between objects)</p> <p>Drawing I experiment with tools and surfaces – oil pastels, chinks, pencil, colouring pencils, poster paint - on the playground, fabrics, pastel paper and wood (look at texture and pattern)</p>

	<p>Colour/ Printing I use my imagination as I consider what I can do with different materials.</p> <p>Sculpture I make simple models which express my ideas.</p>	<p>Fabric I explore different materials freely, in order to develop my ideas about how to use them and what to make.</p> <p>Sculpture I develop my own ideas and then decide which materials to use to express them.</p> <p>Artists Term 1 Eric Carle - illustrator Piet Mondrian Henri Matisse Jackson Pollock – modern artist Vincent Van Gogh – impressionist artist Michelle Reader – sculptor using recycled materials</p> <p>Term 2 Term 3</p>	<p>I create collaboratively, sharing ideas, resources and skills.</p> <p>Printing I use sponges to make patterns or pictures. I print with food items. Finger painting. I use found materials man made/natural to print.</p> <p>Fabric I use fabric, wool or thread to make models with recycled items.</p> <p>I use ribbons and string to thread and make patterns.</p> <p>I make collages using paper, tissue, crepe etc</p> <p>I use fabrics for role play & models.</p> <p>Artists</p>	<p>Colour I use poster paints, crayon, chalk, pencils, felt tips etc</p> <p>I name colours</p> <p>I experiment with colours</p> <p>I mix primary colours to make secondary colours</p> <p>I apply colour with different tools – brushes, rollers, fingers etc</p> <p>I create repeating patterns</p> <p>Sculpture I roll, carve, make marks on and knead malleable materials – dough, plasticine and use them to make objects for a purpose.</p> <p>I use patterns.</p> <p>Printing I create repeating patterns</p>	<p>I draw lines from observations</p> <p>I draw the gaps (draw shapes in between objects)</p> <p>Colour I describe colours I make as many tints as possible using white poster paint</p> <p>I darken colours using black poster paint to create shades.</p> <p>I collect, sort and match colours to create an image</p> <p>I use colour on a large scale – dye fabric for backgrounds</p> <p>Sculpture I explore sculpture of malleable materials and manipulate malleable materials for a purpose - mod rock and pipecleaner sculptures and clay pots</p>
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Term 1
 Eric Carle - illustrator
 Piet Mondrian Henri
 Matisse Jackson
 Pollock – modern artist
 Vincent Van Gogh –
 impressionist artist
 Michelle Reader –
 sculptor using
 recycled materials

Term 2
Term 3

I observe and
 recognise patterns in
 the environment

I develop impressed
 images using foods ie
 potatoes with shapes
 cut into them, relief
 prints using foam
 printing blocks

I create patterns

Fabric

I create fabrics by
 weaving – use
 manmade and natural
 materials ie grass
 through twigs, plastic
 through fence, wool
 around lolly sticks etc

I use adhesives – pritt
 and PVA fold,
 crumple, tear, overlap
 and sort different
 materials.

Artists

Term 1 Digging for
 Dinosaurs topic Stomp,
 Dinosaur Stomp
 inspired Wassily

Printing

I print with a wide
 range of objects, man
 made and natural.

I discuss regular and
 irregular shapes.

I experiment with over
 printing and colour

Fabric

I cut and shape fabric
 using scissors

I glue and stitch
 together using large
 eye needles

Use simple applique

I knot, fray, fringe, twist
 or plait threads/fabrics

I overlap and overlay
 materials.

I show awareness of
 contrasts in textures
 and colours.

Artists

Term 1 Marvellous Me
 topic Andy Warhol
 (pop artist) – portraits.

				<p>Kandinsky (Russian painter and abstract artist). Term 2 – Amazing Africa topic Esther Mahlangu (African artist) Term 3 and 4 – Stories and Animation topic Barbara Hepworth (English artist and sculptor) Nick Park (animator)</p> <p>Term 5 – Memory Box topic William Morris (textile designer) Term 6 – The Sky's the Limit topic Frank Stella (American painter, sculptor and printmaker)</p>	<p>Alberto Giacometti</p> <p>Term 2</p> <p>Term 3</p> <p>3 – Time Travel topic Amanojaku to Hesomagari (Textile bag artist) Terms 4 and 5 – Intrepid Explorers Henri Rouseaux Jeannie Baker (writer, artist and illustrator – Where the Forest Meets the Sea) Term 6 – Minibeasts topic Andy Goldsworthy (environmental artist)</p>
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