



# CROFTLANDS INFANT AND NURSERY SCHOOL

## Policy for Art and Design

Art and design develops the children's creativity and imagination through art, craft and design activities. These relate to the children's own identity and experiences, the natural and made objects and materials with which they are familiar and the locality in which they live.

Art and design provides the opportunity for the children to represent their own ideas and feelings through the use of shape, colour, pattern and texture. They will use a variety of media to represent their work.

### Aims

Our aims in the teaching of Art in key stage 1 and in the Early Year Foundation stage are to develop:

- Self expression and creativity in art, craft and design.
- Confidence in using memory and imagination in developing ideas for art.
- Observational and recording skills by looking at natural and made world.
- Use of different materials and a variety of techniques and approaches in practical work.
- An understanding of visual and tactile elements including colour, pattern and texture, line tone and form, shape and space.
- A response to artefacts through an introduction to the work of artists, including drawing, painting, printmaking. This will include work from the locality, the past and present and a variety of cultures.
- In the Early Years we aim for children to express and communicate their ideas, thoughts and feelings by using a widening range of materials, create 3D structures and explore colour, texture and shape form in 2D or 3D.

### Organisation

Art is taught through termly themes and short term focuses relating to cross curriculum subjects. The duration of these may vary. The areas of experience in Art will naturally overlap in practice. Where appropriate the children will be given the opportunity to work with visiting artists. There are obvious and important cross-curricular links between the teaching of art, craft and design with all other National curriculum subjects. Art is used to support learning in all curriculum areas. Art resources are bought to ensure the planned curriculum can be achieved. All children are trained to use equipment carefully and to tidy up appropriately. We subscribe to Kapow to use as tool to support our Art Curriculum.

### **The role of the subject leader**

The lead takes responsibility for:

- Advising colleagues and sharing good practice
- Maintaining up to date knowledge
- Monitoring outcomes and teaching and learning
- Ordering and ensuring the necessary resources are accessible.

### **Assessment and record keeping**

The children are assessed in Art throughout Key Stage 1. The assessment is based upon teacher observation and is ongoing throughout the year. The children are assessed termly in Creative development in the Foundation Stage and the result is recorded on the EYFS Early Learning Goals.

### **Special needs provision**

All children are provided with activities based on their level of ability and will be given full access to the Art curriculum.

### **Equal Opportunities**

All children are encouraged to succeed and are included in all experiences, irrespective of gender, religion or race.

### **Reporting to parents**

Parent evenings occur on two occasions during the school year. These enable parents to discuss their child's progress.

The annual report includes a section on Creative Curriculum which includes Art for Key Stage 1 and Expressive Arts and Design in the Early Years.

### **Community Links**

The school will take part in community art initiatives whenever possible.

Artists will be invited to work with the children on special projects.

Art and Design subject lead; Mrs Joanne Henderson

Approved September 2023