



Art Intent Implementation and Impact Statement

Intent

At Croftlands Infant and Nursery school, we aim to cultivate creative children who are inspired through our delivery of Art and design. The intent is to ensure all pupils produce creative, imaginative work. Children have the opportunity to explore their ideas and record their experiences, as well as exploring the work of others and evaluate different creative ideas. Children will become confident and proficient in a variety of techniques including drawing, painting, sculpting, as well as other selected craft skills such as collage, printing, weaving and patterns. Children will also develop their knowledge of famous artists, designers, and craft makers. The children will develop their interest and curiosity about Art and Design through a series of lessons offering skills progression, knowledge progression and the opportunity to ask questions and demonstrate their skills in a variety of ways.

Implementation

To ensure high standards of teaching and learning in Art and design, we implement a curriculum that is progressive throughout the whole school. The Art and design curriculum at Croftlands Infant and Nursery school is based on the National Curriculum, which provides a broad framework and outlines the knowledge and skills and taught in each Key Stage. Teachers plan lessons for their class using Kapow and our progression of knowledge and skills documents. Teachers can use these documents to plan their Art and design lessons suitable to their class's interests and what they want to learn. The progression document ensures the curriculum is covered and the skills/knowledge taught is progressive from year group to year group. When teaching Art and design, teachers should follow the children's interests to ensure their learning is engaging, broad and balanced. A variety of teaching approaches are used based on the teacher's judgement.

Key Stage 1

Pupils are taught:

- To use a range of materials creatively to design and make products.
- To use drawing, painting, and sculpture to develop and share their ideas, experiences, and imagination.
- To develop a wide range of art techniques in using colour, pattern, texture, line, shape, form, and space.
- About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.



EYFS

Pupils explore and use a variety of media and materials through a combination of child initiated and adult directed activities. They have opportunities to learn to:

- Explore the textures, movement, feel and look of different media and materials.
- Respond to a range of media and materials, develop their understanding of them to manipulate and create different effects.
- Use different media and materials to express their own ideas.
- Explore colour and use for a particular purpose.
- Develop skills to use simple tools and techniques competently and appropriately.
- Select appropriate media and techniques and adapt their work where necessary.

Impact

Our Art and design curriculum is high quality, well thought out and is planned to demonstrate progression. We focus on progression of knowledge and skills and a progression of vocabulary also forms part of the units of work. We measure the impact of our curriculum through the following methods:

-Use of floor books in Early years.

-Hall displays for Art themes to celebrate Art and show progression in skills throughout the year groups.

-Sharing lessons, children's work and displays on school dojo and individual portfolios.

-Displaying Art work in the wider community at local Art events, such as Print fest.

-Learning walks to celebrate Art displayed in school.

-Interviewing the children about their Art (pupil's voice).

-Observing children's practical learning.

- Moderation staff meetings where pupil's sketch books are scrutinised and there is the opportunity for a dialogue between teachers to understand their class's work and year group work.