



# **CROFTLANDS INFANT AND NURSERY SCHOOL**

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### **Music Policy**

#### **Aims:**

- Through music we aim to help our children understand, explore, reflect and enjoy their musical experiences. We provide them with a variety of first hand experiences in the areas of performing, composing, listening and appraising, to motivate the children to explore confidently all aspects of music within the framework of the National Curriculum and The Early Years Foundation Stage.
- To provide positive stimuli and encouragement to enable the children to achieve personal satisfaction and self confidence through a balanced programme of activities, providing opportunities for the children to work at their own level.
- To develop within the children a capacity to express their ideas and feelings through the medium of sound and music and to develop social skills and awareness of others involving the children in individual, group and class music making.
- To extend the children's ability to concentrate and listen through the exploration of music and to develop a sensitive response to sound in general.
- To introduce children to different cultural aspects of music in order to develop their appreciation and understanding of our diverse cultural heritage, and to allow the children to experience all kinds of music in a variety of styles, from different times and cultures and from well known composers and performers.
- To use information technology and technological aids to create and record music as the children produce it, providing for the children a record of their efforts and thus providing the beginnings of composing and performance.
- To promote links with other curricula activities such as creative writing, dance, drama etc.
- To bring music to the community and to share the children's achievements within the community as a whole.

### **Teaching and Learning:**

Class music lessons are taught through termly themes and short focuses through the Charanga scheme of music. This offers opportunities for the children to fulfil the National Curriculum requirements in performing, composing, listening and appraising music and sound, and recognising the musical elements of pitch, duration, dynamics, tempo, timbre and texture. They provide musical opportunities for all children in the class to participate in individual, pairs, group and class music making. The responsibility for the music here lies with the class teacher and the music subject leader is always available for help and advice if needed.

We also provide music opportunities for the whole school to participate during these assembly times, pieces of music are selected to provide the children with a variety of composers, performers and genres.

It is ensured that the children are provided with sufficient music resources to support the curriculum and that they are taught how to use instruments correctly during music sessions. In Early Years we have a musician come into school for singing and music sessions.

### **Music within the community:**

During the year, we aim to take our music out into the community as often as possible. We participate in carol singing at Croftlands Community Centre in the area and take part in community music events where appropriate. Our year 2 children participate in Ulverston voices every year at the Coronation Hall, performing to the local community along with other schools.

We also participate in religious festivals such as Harvest festival, Christmas, Easter, by inviting parents and friends to join in our celebrations. The whole school performs regular concerts for parents to see the progress and expertise of the children and their musical abilities. These often link features from other areas of the curriculum such as drama and dance. The year 2 children perform a special leavers show to show their musical talents.

Our early years groups enjoy performing a special 'Mother's day concert' in Spring time, along with special assemblies for parents to celebrate their musical abilities.

We have regular visits and workshops provided by Mervin Bedford, a member of the community church for all year groups. He brings a range of percussion instruments and teaches our children new and exciting songs.

### **The role of the subject leader:**

The co-ordinator takes the responsibility for:

- Advising colleagues, sharing and modelling good practice.
- Maintaining up to date knowledge.
- Monitoring teaching and learning.

**Be Caring**  
**Be Happy**  
**Always Do Your Best**

- Ensuring appropriate quality resources are available.
- To provide an after school music club for year 2 children, giving the opportunity for children to learn a tuned instrument.

**Assessment, recording and reporting:**

The children are assessed throughout the Early Years Foundation Stage and Key Stage 1. Knowledge of the children's achievements is acquired through teacher observation. The progress of the children is reported to their parents at the end of each year on their report.

**Equal Opportunities / Special Needs:**

All children are encouraged to succeed and are included in all the musical experiences provided irrespective of gender, religion or race. All children are given full access to the music curriculum and are provided with activities and support appropriate to their ability and understanding.